

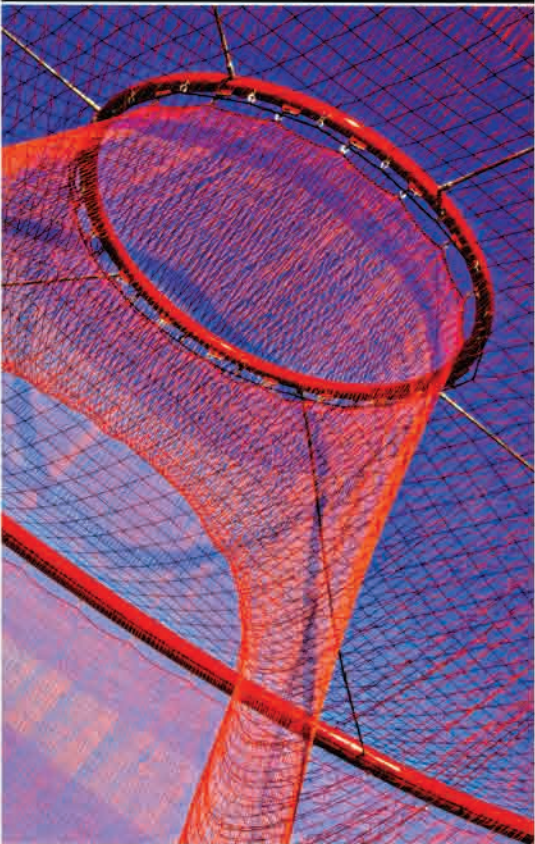
PUBLIC ART IN THE CITY OFFICIAL BROCHURE

May, 2009



PUBLIC art in THE CITY

RICHMOND | CANADA



Richmond's diverse and innovative civic, private and community public art projects have helped place the City on the Lower Mainland's cultural map. By transforming the public realm into an outdoor gallery space, the Richmond Public Art Program increases public understanding, awareness and enjoyment of the arts in our everyday lives, setting the stage for discussions on ideas and values that promote civic pride and community identity.

"Art is the imaginative expression of civilization rendered visible"

~ Max Wyman, The Defiant Imagination 2004

Learn more about public art at:
www.richmond.ca/publicart

Presented by Richmond Public Art Commission and
Richmond Recreational & Cultural Services

City of Richmond
6911 No. 3 Road
Richmond, BC V6Y 2C1

Front cover images: C4 Cambie Community Gathering Place; A32 Human Nature; A13 Water Sky Garden; A23 Rising Tide; A34 Turning Earth; C3 Spotty the Dog. Back cover images: A17 Portals to the Future; A1 Span; A22 Pixel; A23 Rising Tide.

All photography by Christina Lazar-Schuler except: City of Richmond Production Centre: inserts A3, A19, A20, A24, B5, C1; i.e. Creative Artworks: insert A6; Andrea Sirois: insert A8; Jill Anholt: insert A10; Cheryl Hamilton and Mike Vandermeer: insert A11; Krzysztof Zukowski: insert A27; James Kelsey: insert A36; Monique Genton: insert A39; Norm Williams: insert B2.



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<div>a5</div> <div></div>	<div>MINORU HORSE</div> <div>Projected summer 2009 Sergei Traschenko</div> <div>The Minoru Race Track, now Minoru Park, was named in honour of this exquisite horse, owned by King Edward VII and winner of the 1909 Epsom Derby.</div>	<div>SHAPING HANDS</div> <div>2008 • Bart Habermiller & Emily Barnett</div> <div>This sphere represents unity while simultaneously identifying individual contributions. The piece includes the hand impressions of approximately 90 community members.</div>	<div>a21</div> <div></div>
<div>a6</div> <div></div>	<div>SCRIPT: INSIDE OUTSIDE</div> <div>2006 • Karen Kazmer & Todd Davis</div> <div>An evening landmark is created by “painting” the fly tower with colourful LED light displays. This changing work references the creativity of artists and producers.</div>	<div>PIXEL</div> <div>2003 • Bing Thom, Chris Doray & Stephanie Forsythe</div> <div>This glass mural that forms the wall structure of Aberdeen Centre creates a play of light and colour, translating the never-ending motion of the busy city into a work of art.</div>	<div>a22</div> <div></div>
<div>a7</div> <div></div>	<div>SAFE HAVEN</div> <div>2008 • Michael Tickner</div> <div>This bright, uplifting mural of Steveston is also available as a limited edition print as a fundraiser for Richmond Hospital.</div>	<div>RISING TIDE</div> <div>1999 • Connie Glover</div> <div>A large ceramic mural depicts the beautiful but fragile marine environment of our west coast seashore.</div>	<div>a23</div> <div></div>
<div>a8</div> <div></div>	<div>RICHMOND HOSPITAL STAIRWAY TO ART</div> <div>2008 • Andrea Sirois</div> <div>Fifteen macro botanical framed images vividly transform the Hospital stairwells, creating an unexpected respite from the stresses and clutter of the everyday.</div>	<div>GROUP OF SEVEN</div> <div>2000 • January Wolodarsky and Bill Jeffries</div> <div>Seven pillars represent the seven days of the week, the seven planets and the seven basic elements of Chinese cosmology. The pillars are set inside one of three ovals containing a garden and a water feature.</div>	<div>a24</div> <div></div>