

GRAND PRIZE WINNER

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MALCOLM PARRY VANCOUVER SUN

COLUMNIST

KAREN and STEPHEN DADSON threw a decorous shivaree in their Southlandsfringing home Thursday. It kicked off Ballet B.C.'s fund-raising Home and Garden Tour, which will feature chez Dadson and four other swell pads May 27 and 28.

Surprisingly homey for being constructed of bare concrete, cement blocks and recycled heavy timbers, the home is open enough to entertain 150 and intimate enough to house an elderly but crackerjack-alert widow in its elevator-accessed basement.

That'd be Karen's mother, former ballerina **Joan Straight**, whose late husband Hal wrote a *Vancouver Sun* outdoors column for 33 years.

Maintaining the familial context, the house was designed by the Dadsons' son **Leland** when he was a second-year architecture student at the University of Waterloo. Yeah, yeah: he graduated, and may soon teach at that esteemed institution.

Sign up to see this joint. It's a beaut.

THOMAS FUNG, the Fairchild Group chair, drew Finance Minister Carole Taylor, Attorney-General Wally Oppal, Richmond Mayor Malcolm Brodie and other dignitaries and indignitaries to his Aberdeen Centre Thursday. That's the \$135-million, 380,000-square-foot facility Fung built after razing a same-named facility one-third the size for being overshadowed by nearby Richmond Centre mall.



Thomas and Amy Fung opened Fairchild Television's studio complex on his Aberdeen Centre's third floor.

The event was the opening, by Fairchild Media Group president **Joe Chan**, of the Fairchild Television studio-complex on the centre's third floor. The Fairchild radio Group's multicultural broadcasting operations are housed directly below.

Television begets glamour, of course. Fung's wife **Amy** set the pace in a barely-there, yellow-satin Versace dress sourced well within camera range of the new studio. It came from the all-things-Italian AR Fashion boutique the Fungs own on Aberdeen Centre's main trading floor.