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THE VANCOUVER SUN October 21, 2006

A625 THE VANCOUVER SUN. SALURDAY, OCTOBER 21, 2006.

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A COMMUNITY OF INFLUENCE

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Juliana Chen Johnson Susing Chow C6 Choo Chiat Goh Xiong Gu Kenneth Hsieh Joseph Koo Lydia Kwa Julia Kwan Evelyn Lau Nancy Lee Lorita Leung Bernice Liu David Y. H. Lui Raymond Mah

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Sheng-tian Zheng

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From Al

History lost track of what became of that first "Chinaman," but his pioneering footsteps cleared a path for innumerable others.

Today, people of Chinese ancestry are the province's most populous ethnic minority, numbering almost 500,000 in the Lower Mainland. They wield immense influence on every aspect of our shared society. In field after field — arts, politics, law, medicine, science, finance, business, religion, community affairs, philanthropy — Chinese-Canadians have become leaders and innovators.

In some ways, this is Canadian multiculturalism at its very best, a colour-blind gathering of talent and shared purpose.

There's just one problem: For most of our history, we have been anything but colour-blind. It wasn't the Anglo-Europeans of British Columbia who fought for the right to belong, or who endured a century of racism of the most despicable and institutionalized sort. It wasn't the Anglo-Europeans who were reminded, for generations, that they were different lesser than other Canadians:

sort. It wasn't the Anglo-Europeans who were reminded, for generations, that they were different, lesser than other Canadians: required to pay taxes but not allowed to vote. These dark facts make the contemporary accomplishments of Chinese-Canadians in B.C. all the more impressive. Not only have they distinguished themselves in so many ways, but Chinese-Canadians have done so against a background of racism and disagainst a background of racism and dis

against a designound of action and dis-crimination that only just began to abate in the second half of the 20th century. Prejudice has finally given way to polite-ness, but our divisive history lives on in the way the Anglo-European majority and the so-called Chinese community (actually not one

called Chinese community (actually not one homogenous group, but many sub-groups divided along linguistic, political and cultural lines) continue to conduct themselves as two solitudes: nodding acquaintances who sometimes still ignore each other.

Earlier this year, The Vancouver Sun's senior editors and writers began discussing new ways to reflect the depth and breadth of multicultural life in British Columbia. As a newspaner, we disagree with the old adage a newspaper, we disagree with the old adage that good fences make good neighbours. In our experience, communities need ways to connect cultures, not separate them.

In multicultural Vancouver, bridges make

better neighbourhoods than fences do.
With that in mind, we present this special tribute to the influence and contributions of our region's Huá-ren (meaning, literally, "China-people," regardless of whether they were born overseas and arrived a year ago, or are the Canadian-born great-grandchil-

or are the Canadian-born great-grandchildren of 19th-century immigrants). In the pages that follow, we profile 100 individuals whose talents and world views enrich our shared life as British Columbians. The Chinese character, Hua, which introduces this special feature, was brush-penned by Johnson Su-Sing Chow, 84, of Vancouver, specifically for The Vancouver Sun. Chow, who is revered internationally as a master painter and calligrapher.

His contributions, both to world art and to Vancouver's cultural life, are acknowledged more fully inside these pages. The fact he has been here since 1980 and never received a mainstream museum exhibition is an exam-

mainstream museum exhibition is an exam-

mainstream museum exhibition is an example of the two solitudes in action.

To create our character, Chow used what is known as cursive or grass style calligraphy, an ancient brush style that prizes the free-flowing movement of hand and arm. While the original meaning of *Hua* is blossom, or flower, or flowering, nowadays it also usually connotes in different contexts. also usually connotes, in different contexts, the notion of China and of Chinese person, including that of people from China, or people of Chinese descent, living abroad.

The calligraphy



The Chinese character, Hua, was drawn by Johnson Su-Sing Chow, 84, of Vancouver, specifically to be the emblem of *The Vancouver Sun's* 2006 profile of 100 influential Chinese-Canadians in the Lower Mainland. Chow, internationally revered as a master calligrapher and scroll painter, is also the subject of 18 foreign language art books, and the author of many textbooks on the subject of Chinese painting. He has lived in Vancouver since 1980 and had a huge impact on the city's culture.

> **EXTRA WHO MADE THE 100?** Complete List | C1

meaning create an apt symbol for the blossoming of contemporary Chinese-Canadian

influence in the Lower Mainland.

To create this special feature, we began by To create this special feature, we began by canvassing the newspaper's senior editors and reporters for suggestions of whom to include. Those preliminary lists were scrutinized by our colleagues at Chinese-language newspapers, who had many other names to add. We also consulted officials at the University of B.C. and Simon Fraser University, as well as trusted community members, who provided key counsel and advice.

One person who deserves particular thanks for his participation is Jan Walls, the director of the David Lam Centre for International Communication at SFU. Walls, whose profound understanding of Chinese

whose profound understanding of Chinese language and culture regularly earns him the admiring sobriquet of "more Chinese than the Chinese," would certainly have appeared

Your choices

Vancouver Sun readers are invited to nominate their own influential Chinese-Canadians by e-mailing us at influential@png.canwest.com

on our list in his own right, except for his Caucasian ancestry.

We do not intend the list to be a *Top 100*

ranking, or comprehensive in any hierarchi-cal way. We see it more as an assembly of individuals who have made significant con-tributions in their respective fields. We have tried to balance the various areas of endeavtried to balance the various areas of endeavour, gender and geographical origin. Where necessary, we opted to include people whose influence is already well-established, rather than younger people with great promise. We opened the list to anyone living and working in British Columbia on a permanent basis, whether they are Canadian citizens, or longtime foreign residents.

Early on, we decided not to include the names of nioneers who are deceased. This

Early on, we decided not to include the names of pioneers who are deceased. This was a difficult decision, because it meant overlooking people such as Lilian To, whose humanity and drive made Vancouver's immigrant aid society, SU.C.C.E.S.S., one of the largest institutions of its kind in North America; and Douglas Jung, the first Chinese-Canadian member of Parliament, whose valiant efforts as a Canadian soldier during the Second World War partly led to Chinese-Canadians being enfranchised in 1947.

The final list presents an astonishing array of talent and dedication. Here are historymakers like Dorothy Kostrzewa, the first Chinese-Canadian woman to hold elected office in this country, still serving her Chilliwack constituents more than 30 years later; David Lam, B.C.'s former lieutenant-governor, the first Chinese-Canadian to hold a vice-regal post; and Justice Linda Loo, the

vice-regal post; and Justice Linda Loo, the first female Chinese-Canadian to serve on the B.C. Supreme Court.

the B.C. Supreme Court.

Here are people who helped define an era, such as Roy Mah, the longtime editor of the English-language Chinatown News, and David Y. H. Lui, whose passion for the arts persuaded some of the world's best performing arts companies to come to Vancouver.

We meet business titans, like the dentist-turned-developer Benjamin Yeung, whose modest personal demeanour belies a portfolio of development projects worth \$800 million; and humane financier Milton Wong. Here are architectural giants, responsible for the new face of Vancouver, James Cheng and Bing Thom; as well as writers, artists,

and Bing Thom; as well as writers, artists, dancers, choreographers. Here are scientists, fighting disease, including Weihong Song and Victor Ling; politicians, media moguls,

athletes, essayists and philanthropists.
Attempting to identify only 100 luminaries in a community of nearly 500,000 people is, of course, going to be dogged by omis-sions, whatever criteria are applied. With

sions, whatever criteria are applied. With that in mind, we invite readers to nominate their own influential Chinese-Canadians. (See factbox, below left, for instructions). In the process of interviewing the many people whose profiles are included here, one quality presented itself repeatedly. Perhaps it is a vestige of long-held Confucian principles, deeply laced into family memory; perhaps it is a result of personal style; but repeatedly our reporters noted the abiding humility of the major achievers they were interviewing. Perhaps lawyer and vintner Eugene Kwan put it best. Formerly the managing director of the Hong Kong office of top law firm

of the Hong Kong office of top law firm Stikeman Elliott, senior counsel to some of the largest Asian investors in North Ameri-ca and a very active board member at VGH/UBC Hospital Foundation, Kwan was

VGH/UBC Hospital Foundation, Kwan was uncomfortable being part of this list.

"You want to put me on a list of the 100 most influential Chinese-Canadians in the Lower Mainland," he asked. "Gosh, I don't know about that." A long pause. "If it were the 10,000 most influential, I might just deserve to be on it."

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SPORTS

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of trade development, responsible for setting up the port's Beijing office in 1993 — a move that propelled China to the port's top source of cargo.

ANDREA ENG

Sector: Business Origin: Canada

Andrea Eng. the former Miss Universe Canada representative, established her name on both sides of the Pacific in the world of real estate, working for some of



Asia's most powerful tycoons. She is currently a private fund manager and global business strategist, guiding investments in real estate and high tech.

PETER ENG

Sector: Business
Origin: Hong Kong
Years in Canada: 39
Peter Englis the head of

Peter Eng is the head of the Allied Holdings Group of companies, which develops and owns numerous properties and hotels, with inter-



ests in the Crowne Plaza hotels in Edmonton and Toronto. Eng donated to Simon Fraser University the downtown heritage building that is now the Morris J. Wosk Centre for Dialogue. Eng serves as a director at HSBC Bank Canada and was a founding board member of the B.C. Achievement Foundation.

ALBERT FOK

Sector: Business Origin: Hong Kong Years in Canada: 30

Albert Fok has been instrumental in getting the federal government to recognize Chinese traditional medicine. As an advisory mem-



ber for Health Canada's Natural Health Products Directorate, and president of Kiu Shun Trading Co., Ltd., Fok has helped the government create a new category for regulating herbal remedies that were formerly classified as either food or drugs.

JOHNNY FONG

Sector: Business Origin: Hong Kong Years in Canada: 32

Johnny Fong is chairman of Canasia Toys & Gifts Inc., an importer and distributor of consumer products. He is chairman and president



of International Sources Ltd., an importer and distributor based in Vancouver. He also has real estate investments. Fong is extremely active in benevolent work. To name just one of his efforts: In 2003, he was instrumental in setting up a relief campaign for families hit by the devastating Kamloops forest fire. He has raised huge amounts of money for cancer research and health care initiatives.

ROBERT FUNG

Sector: Business Origin: Canada

A property developer who cut his teeth with Concord Pacific, Robert Fung now focuses on restoring and developing heritage buildings on the Downtown East-



side. Fung's enlightened approach combines social conscience with a rigorous business model.

THOMAS FUNG

Sector: Business
Origin: Hong Kong
Years in Canada: 39

With wide-ranging interests in commercial real estate (Aberdeen Centre) and media (Fairchild TV), Thomas Fung has amassed



an enterprise worth more than \$200 million US. *Time* magazine has named Fung as one of the most influential people in Canada. *Business in Vancouver* magazine chose Fung as one of the top 10 business people for the past decade.